**Unit 7 – Representations of Data**
Students explore aspects related to data collection including mean, median, mode and range whilst creating and comparing a range of data displays.

**Assessment – Monitoring task**
**Due Date – Week 5**

**Unit 8 – Geometric Reasoning**
Students develop geometry conventions and angles, explore transversals and angles associated with parallel lines. They describe and create translations, reflections and rotations on the Cartesian plane.

**Assessment – Short Answer Exam**
**Due Date – Week 9**

Teachers: Ms Brooks and Mr Gee

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**Unit 7 – Exploring perspectives in poetry**
Students listen to and read a variety of poems and songs that put forward different perspectives and create a persuasive presentation to promote a point of view.

**Assessment – Panel Discussion**
**Due Date – Week 6**

**Unit 8 – Reimagining Poetry**
Students analyse the text structure and language devices used in each poem to create effects and meaning. In groups they transform a poem into a multimodal presentation.

**Assessment – Multimodal Presentation**
**Due Date – Week 9**

Teachers: Ms Barnes and Mr Casey

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**Unit 7 – Organising Organisms**
Students explore and classify organisms. They explore how improvements in microscope technology led to change in classification systems. They construct food chains, food webs to represent relationship in organisms.

**Assessment – Exam**
**Due Date – Week 5**

**Unit 8 – Affecting Organisms**
Students review their understanding of food webs to identify how human activity can impact food webs in marine environments. They propose solutions to problems caused by human activity.

**Assessment – Exam**
**Due Date – Week 10**

Teachers: Ms Brooks and Mr Gee

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**Unit 2 – Place and Liveability**
This unit examines factors that influence liveability and how it is perceived, the idea that places provide us with the services and facilities needed to support and enhance our lives, and that spaces are planned and managed by people. It develops students’ ability to evaluate the liveability of their own place and to investigate whether it can be improved through planning. The liveability of places is investigated using studies drawn from Australia and Europe.

**Assessment – Field Work Booklet**
**Due Date – Week 5**

Teachers: Ms Barnes and Mr Casey

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**Unit 4 – Health**. Students examine how different generations vary in their social and cultural value and experience and how connecting to the environment can enhance health and wellbeing. They explore how to build and promote respectful family relationships.

**Assessment – Short Response Exam**

**Unit 4 – Movement**. Students will apply and refine movement concepts and street hockey skills in a variety of games and activities.

**Assessment – Practical**

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**Junior Secondary Arts**
**Drama, Bullying** – Students address issues relating to bullying and perform a scripted drama.

**Assessment – Written & Practical**

**Visual Art, Culture Shock** - demonstrate their understanding of the elements of Visual Art through the creation of a Mask, based on their knowledge and research about different cultures and countries.

**Assessment – Written & Practical**

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**Junior Secondary Technology**
**ICT** – Students build ICT knowledge and skills to create an event proposal for a teenage musical festival in the local community.

**Assessment: Assignment (Written)**

**Food Studies** – Students build kitchen safety and food preparation skills in order to design, produce and evaluate a healthy snack.

**Assessment: Practical**

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**Junior Secondary LOTE & Extension**
**LOTE** – Students engage in Japanese twice a week through the School of Distance Education.

**Extension** - Students exempt from LOTE engage in targeted literacy and numeracy sessions.